

SHOT SIZES

Extreme Long Shot

(ELS) **Wide Shot, WS, Distant shot**

A scene photographed to give the effect of the camera being at a great distance from the action to be photographed. Includes the entire set or its exterior equivalent.



Long shot (LS)

A scene photographed to give the effect of the camera being at a great distance from the action to be photographed.



Full Shot (FS)

Medium long shot (MLS)

Typically shows the entire object or human figure and is usually intended to place it in some relation to its surroundings.



Long Medium Shot (LMS)

Three-quarters shot

Frames the whole subject from the knees up. Shows the subject in relation to the surroundings.



Medium Shot (MS)

Framing the human figure from waist up, or corresponding size of any scene.



Medium Close Up (MCU) Semi-close-up

Framing the human figure from the chest upwards, or corresponding size of any object.



Close Up (CU), close shot

A photo- or video image which appears to have been obtained with a camera close to the subject.



Extreme Close Up (ECU), Big Close Up

A shot in which only a minor part of the subject fill the most of the frame.

